

107D

# WELL HER, I LOVE HER SO!



"Gleam, gleam, O silver stream  
Seaward gaily swelling,  
Flow, flow, whispering low,  
To your banks my story telling"

"Far, far, o'er sandy bar,  
Lies my little one's dwelling,  
Flow, flow, merrily flow,  
Tell her, I love her so."

WRITTEN BY

*F. E. WEATHERLY, M.A.*

Composed by

*P. de FAYE.*

SONG	KEY	COMPASS	Price	Nº	SONG	Price
	C	C TO D	4/-	10	DUETT IN F FOR SOPRANO & TENOR OR TENOR & BARITONE	4/-
Dº	D	D TO E	4/-	11	Dº IN G FOR TWO SOPRANOS OR TENORS	4/-
Dº	E <sup>b</sup>	E <sup>b</sup> TO F	4/-	12	PART SONG FOR S.A.T.B.	4d
Dº	F	F TO G	4/-	13	PIANOFORTE SOLO JULES FAVRE	3/-
Dº	G	G TO A	4/-	14	VIOLIN & PIANO CARL VOLTI	3/-
Dº	A <sup>b</sup>	A <sup>b</sup> TO B <sup>b</sup>	4/-	15	WALTZES LEONARD GAUTIER	4/-
DUETT	C	FOR MEZZO & TENOR	4/-	16	Dº DUETT Dº	5/-
Dº	D	FOR MEZZO & CONTº OR BARITONE & BASS	4/-	17	Dº SEPTETT & ORCHESTRA	1/6 & 2/6
Dº	E <sup>b</sup>	Dº Dº	4/-	18	SONG GUITAR ACCPT A. CARLI	1/- NETT

4 P. de FAYE'S Newest Songs.  
 "THE TOKEN FLOWER" Keys of Bº C & D 4/- "ROSES & THORNS" Keys of E<sup>b</sup> F & G 4/- Ent: Sta: Hall.

London:  
 JOHN BLOCKLEY, 3, ARGYLL STREET, REGENT STREET, W.

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SELECT LIST OF SONGS FOR MALE VOICES.

"OG BELL!"  
keys of F & A $\flat$ ) HENRY PONTET.

the tide, *mf* Above its head the seagull  
the ocean waste and wide *A*

"AT SEA?"  
in key of G) MICHAEL WATSON.

are home a-gain... We  
... And both... have

"IE FORGE?"  
keys of B, C & E $\flat$ ) A.E. ARMSTRONG.

de his forge, Whose flames their red tongues  
steadily, And makes the smithy ring

"ING HOME?"  
in key of D) W.H. WEISS.

ing Sings the fresh ex-ult-ing gale,  
soms, Fill-ing out each flow-ing sail.

"AND THE 'CARDINAL?"  
keys of F & B $\flat$ ) T. BLOCKLEY.

bold First rear'd our college wall, Oht  
nest then, That lov'd their good King Hal.

"THE SCHOONER ON THE  
(Also in key of B)

*Agitato.*  
"Twas a wild tem-pes-tuous morn-ing, An  
high, When was borne up

"THE LI  
(Also in

*Con spirito.*  
Bold and true is the light  
wings of the night, Greet in

"NO KING  
(Also in

*Moderato Gioioso.*  
No King, I throw, the sky be- low  
he could change and care-less

"THE ARMING  
(Also in

*Moderato.*  
What ho! my squire, the trumpet  
thou, nor I, must be the last,

"A HUNDRED  
(Also in

*Moderato con moto.*  
There's a mine of wealth un-told  
deep; There's count- less stores

"TELL HER I LOVE HER SO."

Also published in the keys of C, D, E $\flat$ , G & A $\flat$ .

WORDS BY And as a Duett in C, E $\flat$ , F & G.

F. E. WEATHERLY, M. A.

MUSIC BY  
P. DE FAYE.

ANDANTINO CON MOTO. (M. M.  $\text{♩} = 72$ )

VOICE: *mf* *ben marcato il basso.* *Cres.*

*Dim.*

Gleam, gleam, O sil-ver stream,

*p*

Sea ward gai ly... swell ing.....

Flow, flow, whis p'ring low,

*p* *p* *Cres.*

To your banks my sto ry tell ing.....

*Cres.* *pp* L.H.

*lusingando*

Tell her I love her so. (in F.) Also published as a Duet — 4/.

*pp poco piu lento.* *espress.*

Far, far o'er sand...y bar, Lies my lit\_tle one's dwell...ing

*pp colla voce.*

*tempo Cres:*

Flow, . . . . . flow, . . . . . mer\_ri\_ly, mer\_ri\_ly flow, . . . . .

*tempo Cres:*

*f* *Dim: e Rit:*

Tell her I love her so, . . . . . I love her so . . . . .

*f* *Dim: e Rit:* *mf marcato.*

*Cres.*

Tell her I love her so. (in F.)

Greet, greet,

*p*

*Dim.*

soft .....ly my sweet, . . . . . By thy span-gled mar-gin

roam .....ing, . . . . . Croon, croon, un-der the

*p*

moon . . . . . In the ten-der love-tide gloam

*Cres.*

Tell her I love her so. (in F.)

*Cres.*

ing . . . . .

*pp* L.H.

*pp* poco piu lento, *Rit:*

Greet, greet, soft.ly my sweet, Tell her that I am com...ing,

*pp* poco piu lento. *colla voce.*

*a tempo Cres:*

Flow . . . . . flow . . . . . mer...ri...ly, mer...ri...ly flow, . . . . .

*a tempo Cres:* *Cres.*

*f* *Dim: espress.*

Tell her I love her so, . . . . . I love her so . . . . .

*f* *Dim: colla voce.* *p*

Tell her I love her so. (in F.)

P. De Faye.

*plaintivo.*  
 Say, say,  
*Dim:* *Rit:* *pp*  
*poco marcato*

*Cres.* *Dim:*  
 when she's a way, . . . Life is dark . . . and lone . . .  
*Cres.* *Dim:*

*Cres. animandosi.*  
 ly . . . Bright and fair . . . when she is near, For 'tis  
*Cres.* *Cres.* *f*

she . . . is the sun shine on . . . ly . . .  
*Dim:* *p*  
 Tell her I love her so. (in F.)

*pp* poco più lento.

Greet, greet, soft.ly my sweet,

*colla voce.*

*Rit.* She is my love, mine on-----ly, Flow, ... flow, ... merri-ly, merri ly

*a tempo Cres:*

*Cres.* flow, ... Tell her I love her so . . . . . I love her

*f ad lib*

*Cres.* *f* *colla voce.*

so . . . . .

*ff*

so. (in F.)